Christine Fish Moulton is professor of flute at Mansfield University of PA where she also teaches Keyboard Skills, Body Mapping for Musicians, Music Fundamentals and directs the Mansfield High School Summer Flute Intensive in early summer every year.

Regular performances are with Pennsylvania Sinfonia Orchestra and its Valley Vivaldi series, the Manhattan Contemporary Chamber Ensemble (MCCE), the annual Finger Lakes Chamber Music Festival and the annual Bach by Candlelight concerts at St. Paul’s Episcopal Church in Elkins Park, PA.

MCCE was recently featured in WSKG TV’s show *Expressions* and the group performs regularly at Christ & St. Stephens Church in Manhattan as well as venues including Symphony Space, Zankel and Weill Halls at Carnegie Hall and live concerts on WXXI and WVIA Radio Stations. MCCE also performed at National Flute Association conventions in Phoenix, San Diego and Orlando as well as the New Jersey Flute Society, Rochester Flute Association and many other concert venues in the northeast. Allan Kozinn said in the New York Times review of Richard Auldon Clark’s “Four Sketches” for flute and string trio, “Christine Moulton gave its flute line a shapely, colorful reading…”

Previously a member of the Allentown Symphony, she also participated in the Spoleto Festivals in the USA and Italy.

Body Mapping is a method to help musicians move and play with more ease and effectiveness, the Timani technique is an approach to playing more effectively based in Oslo, Norway. As a licensed Body Mapping Educator and certified Timani teacher she teaches lessons and leads workshops and master classes which have included the Juilliard Pre-College program, the Flute Society of Greater Philadelphia, Rochester Flute Association, Pocono Flute Society, Penn State Flute Fairs, Pittsburgh Flute Club, NYSSMA, Muhlenberg College Music Department, Flute Fest of Central PA, Hochstein School Summer Flute Camp and others. See: [christinemoulton.com](https://www.christinemoulton.com/)

She was first place winner in the James Pappoutsakis Flute Competition in 1993 and serves as secretary of the Marcel Moyse Society. Her spring 2024 sabbatical project is making instructional videos about one of Marcel Moyse’s etude books. See website: [moyse24etudes.com](https://moyse24etudes.com/)

She is also a long term practitioner of Ashtanga Yoga.