



Paul Hsun-Ling Chou, conductor and violinist, has been featured at numerous international venues and his virtuosity has been described as “stunning, combining electric energy and tenderness.” He has concertized extensively throughout North America and abroad having performed as a conductor, chamber musician, and soloist in North and South America, Asia, Europe, and Africa. Several of his performances have been sponsored by the Dexter and Dorothy Baker Foundation, Air Products & Chemicals, Just Born Quality Confections Incorporated, Ingersoll-Rand, and Chun Wang Industrial Gases (HK) Limited.

Chou started his career as a software engineer in the field of medical diagnostics then transitioned to senior roles leading information technology operations for several Wall Street firms, including PaineWebber and Balfour Maclaine Corporation in New York and London. In 1994, he joined the Office of Advancement and Department of Music faculty where he founded the Lehigh University Orchestra Program. In addition to concerts on the Lehigh campus, Chou has led the Lehigh University Philharmonic in performances on five continents including highly acclaimed concerts in the United States, Austria, China, South Africa, and Brazil. At the invitation of former Chicago Symphony oboist and impresario, Alex Klein, Chou and the Lehigh Philharmonic were featured at the Oficina de Musica in Curitiba in addition to featured performances in Florianopolis, the Universidade Federal do Rio Grande do Sul and the Universidade de Caxias do Sul. In recognition of his contributions to Lehigh University, he received the inaugural Ronald J. Ulrich Endowed Chair of Orchestral Studies, the Faculty Advisor Award, the Junior Faculty Distinguished Teaching Award, and the student nominated Stabler Award for Distinguished Teaching.

A passionate arts advocate and career coach, Chou has led workshops at the BIPOC Executive Leadership in the Arts Fellowship Program, American University, the American Council of Education, and the Juilliard School as well as master classes at Shenandoah University, the University of Nebraska, and at music schools in Brazil, China, and Canada. He has served as a jurist for the National Endowment for the Arts and the Lehigh Valley Arts Council, and has been a regular presence at the Linda and Mitch Hart Institute of Women Conductors, working closely with the Dallas Opera to advance the careers of aspiring women conductors. Aligned with his commitment to support aspiring performing artists, Chou has been affiliated with Astral Artists as a former board member and arts advocate, a Philadelphia based non-profit dedicated to advancing the careers of young musicians.

Chou is currently a Senior Partner and Co-Managing Director at Korn Ferry, a global organizational consulting firm. He is also the Music Director of the Pennsylvania Sinfonia Chamber Orchestra and serves as Co-Artistic Director of the Festival Internacional de Música de Câmara in Paraíba, Brazil. He has recorded with the progressive rock band *Shadow Gallery* on the Magna Carta label and continues to maintain an active schedule as a conductor, violinist, and consultant.

Chou received his early musical training with Louis and Adrienne Krasner and attended Tanglewood Festival as a Leonard Bernstein Fellow. He is an alumnus of the Indiana University Jacobs School of Music where he studied with Franco Gulli and Georges Janzer and completed graduate studies at Stony Brook University with Russian violinist Lazar Gosman.